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coming!!: got was an apple and a 50 pence piece!! Keep the letters and Ideas presents or large sums of money-please do so- as last year all he & if any of the Scene readers want to send the editor any large & Event reviews. Everyone is by now looking forward to Christmas months issue blasts off with top DJ Interviews & explodes with Club Welcome to our November Issue of The Scene Magazine! This

The Scene, P.O. Box 107, Camberley, Surrey, GU15 4ZE - (0276) 686557

# CONGRATIATIONS TO SARAH ON THE BIRTH OF BAB

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**PUBLIC DEMAND** 

SPREAD LOVE RECORDS PRESENT

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**NORRIS WINDROSS** 

DJ DOMINIC

### House DJ profile Graham Gold

house and garage circuit, so we contacted Graham Gold for must have seen his name on nearly every other flyer on the If you haven't heard his voice on Kiss 100Fm then you



What is your real name & Age?

9090

How did you get into DJing. My real name is Graham Gold & my age is most certainly classified

I started off by playing Regigae & then I got into soul & from there I started to play Garage, I started buying House music in 1987, I was a resident DJ at Gullivers which was a Soul club, & I used to play Garage in there, I personally think Garage is nineties Soul! I am also a parry person & I go out quite a lat, I see what tunes & styles of music are being played, and how the crowd react. When I play out I Know when to play certain records & How to get the crowd going mad. Which I think is another important thing a DJ should be capable of

low long have you been a DJ? have been DJing now for twenty years.

9999

How did you get involved with Kiss FM & has it helped your career?

It has helped my career, I used to play on virtually every pirate in London, G.K.O, Horizon, Solar etc. But I never did Kiss FM. But in December 1988, some new lows were passed & if you played on a pirate station you would not be allowed to play on a legal one. So I came off the pirate airwaves on the 1st december 1988. One day I rang Gordon Macc at Kiss FM & after trying to raise enough money to start up my own legal station I realised that I didn't have the capital. I told him everything had fell through, so he gave me a job as a DJ on Kiss, that is Have you made any Records? Yes, I have a label called Peach recordings, I've released 3 Records and two of them have been top 40 hits, Maradonna "Going out of my head" & Provadoe. now I got involved!

90

What events do you personally put on? am involved with two events, G. .S.M. & Peach

Where do you buy your records from?

808080

What other DJ's do you rate? regularly shop at City Sounds, Unity & T.A.G. Records

I rate Seb Fontaine, Darren Pearce, Dave & Craig, Dave Dorrell (Because he doesn't play up his arse), that really gets my goat up when DJ's play up there arse & don't play for the crowd.I also rate Pete Waterman, Luv Dup, Judge Jujes & Graham Park. Do you like percussionists over over your set?

How often do you play out a week?

love working with them, I think people(as in DJ's) don't use them as well as they should

9 play out once mid week, twice on a friday, Three on a Saturday & once on a Sunday, roughly

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about eight times a week!

What do you think about the Jungle & Rave Scene?

What do you think about the Jungle & Rave Scene?

Lihink hat Jungle is a carry on from the Hardcore, it's still very much a 15 to 18 situation. A lot of the old Ravers have now got into the House & Garage & go to clubs like Peach & The Leisure Lounge

What do you think of the current House & Garage scene at present?

What do you think of the uplifting stuff. I don't like the moody dubs or deep house, it just seems to be all the

Why do you think you've been a successful DJ? same, but in saying that Matt Jam Lamont & Mickey Simms are very good at playing what they play

my set, I'm quite a good mixer and I always play for the crowd.

What's your advice for up & coming DJ's? because | play as if I'm a punter, as I always go raving, I know what buzz their on and what music they want to hear. I play upfront, old skool, music for the boys, music for the girls. I'mnot afraid to play any type of music in

Believe in yourself and work at it. When you've made it never accept that you've made it and keep on pushing Don't disappear up your arse! (most important).

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GG

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Have you played abroad? Malta & Ibiza are the main places I've DJayed abroad.

When can our readers catch you on Kiss FM?

Saturday 12pm - 2pm which is the chart show; Sunday 2pm - 4pm where I'm 70% play listed & hopefully I could do a specialist show where I have 100% free choice of what music is played. (One Day)

Just to keep daing what I'm daing & to carry on doing well. I would also like to play mare up North, for people like Cream, Back to Basics, Fun etc.. What are your plans for the future?

And finally any shouts Graham?

90 99 080

Hi to mel, Eric, Mark, Hannah, all the Kiss FM crew, all Peach, G.I.S.M. & Perfect Virtue Posse + everybody else who knows me! (Radio Joke)

Thanks very much for your time Graham

Review: Terry Turbo

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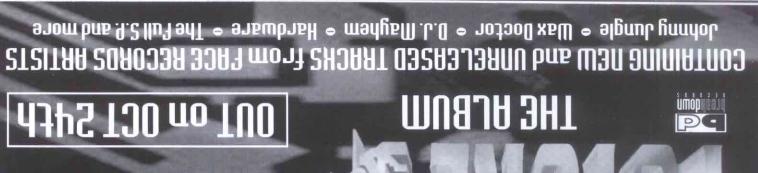
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				Nov
	2			25th
© SALTRICK THE BONGS	JOINING YER RESIDENTS  ANSELM.GUISE, ROB MONTGOMERY	191 victoria street. A tenner before 3am, and a fiver after	ANDY ROBERTS PATRICK SMOOVE (CREAM, BIRMINGHAM)	25th JON DASILVA

THE SCENE MAGAZINE

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by the legendary ых Таре **9** Jouble LP UJ no aldaliavA

#### FACE RECORDS Profile

& the home of Sponge & Pascal (of course). These two chaps have beenmaking music since the year dot! They are better known for there Johnny Jungle releases & remixes, so Johnny, help us with our interview! Johnny's alias is Sponge to those who don't know! On a chilly October's day we decided to Drive to High Wycombe, the home of Face Records

It was ... Johnny ... Johnny ... December ...... Help me ... In 1992 (No ii waxn<sup>11</sup> yes it was). After a short dispute yes it was Dec 1992 When was face Records first started?

Randall, Brockie, Andy C

Jumping Jock Frast,

Hype, to be honest, all them

Have you done any tracks for any other labels? Yes! (Long Pause). XI. Recordings. Suburban Base & White House

Our reparters at this stage DID NOT make any excuses, they just undid their trausers, gave Johnny £50 & had a wicked time with same of his girls!

girts on my books, can I interest you in any

What ever happened to making your excuses & leaving? Cant get the staff

we do a bit of work for Suburban Base, IQ. Frontline & Ganja.

Are you involved in any other projects apart from Face? that can go out and fling it down! (We're licking arse: cause we:

What made you start your own label?

We were sick & tired of of being ripped off by other labels, so we decided to start our own label, so we would get all the money & there

How long do your tracks stay on Dub- Plate before they are released?

And you plans for the future?

rom your chauffeur Nr. Woadhead, I bet you gambled it all away on fruit make some maney! [What a yarn!, what about all the money you barrowed these days - Editor()

What's been faces best selling release? They stay on plate for about 3 months usually!

Why do you think Face Records has been so successful? have their own style & if a Dat or Dema hasn't got our style we wan't press it! We do get a lot of Dema's, most we have to turn down as Face Records Do many people send you D.A.TS & Demo's?

What DJ's do you rate & use to promote your records?

Just Rolling a fat B - Full SP All of Face Records releases to date:

Inesse" Ray Keith remo

lardware- Skanka "Underground Feeling" Remixes

The Public buy the Records, so its down to them, thanks for buying our

Have you any shouts? ines!)) We want to buy same nice fast cars & have a good laugh along th

O'Kegan, hardware, Marvellaus Cain, Murn & Dad, Our birds & Feliyone who was helped face records over the years, especially Romie Stas, for being origina, Dillinger, He's, just bad Andry Circh twicked whe Di Emploin & Mc Yes, loads and loads, Hype, Brockie, Randoll, Andy C. Danny-Sub Base, Thoma

(0973) 248677 or (0831) 682188

Finally, Anyone who would like to send a demo to Pascal or Sponge, Contact them on:

"The Hardware Remixes" - X- Amount "Hardware" - X-Amount Genetics - Main feature Raw Basics - Full SP

Wax Doctor, Logical Progression. "Inesse" - DJ Mayhem.

Raw Basics Remix -DJ Tango

House Club Review,

By Royston

has now moved on to the Cafe De Paris - Before we review the Club we thought it essential to get Anyone who is anyone has either seen the Flyer or heard about Peach - It used to be at Legends &

Scene: Who is behind peach?
GG: Myself - Graham Gold & Nikki Smith an inside look at peach.

Scene: When was the first "Peach" event?

GG:The 15th September 1993 at Legends, Old Burlington Street, W1

GG: Dave Lambert thought up the name & Lrun a record label called Peach Scene: Where did the name "Peach" come from?

Scene: What different types of House Music do you play? GG: We ploy uplitting House music <u>all</u> night - Funky House, Banging Euro, a bit of Tribal - basically if you can dance to

it, we play it!

Scene: What DJ's play for you on a capital basis? **GG**: Graham Gold, Darren Pearce, Dave Lambert & Craig Dimech. We have up & comings and other top DJ's playing seach, as well, but the first 4 DJ's named really do work well together, and make peach very good music wise, you won't

near the same records being played twice!!

GG: We attract happy trendy people who go out to have a good time icene: What type of clubber does "Peach" attract?

GG: I put on something called G.1.S.M. with a friend & Nikki does the Satellite Club scene: What other events do you put on other than Peach? They have all been wicked. I'd personally say every single Peach we've done has been good!

Scene: What has been the best "Peach" event?

scene: And Finally what are your plans for the future?

**GG**: To carry on putting on a good weekly club & maybe in a years time to move on to a new venuel

making the night worth the asking price on the door! All DJ's played very well & the crowd were having it major! There was no bad attitude in the Club, only the right attitude & that was to have a good night out and party!!! Congratulations to After walking around the venue, its good to see that some promoters still spend money on doing up their venue and Right then, thanks very much for for the insight into the world of Peach Mr. Gold, and now onto our club reviews. We got to the Cafe De Paris in London's Leicester Square around 11am. There was a language and had hadden Ve got to the Cafe De Paris in London's Leicester Square around 11pm. There was a long queue but luckly we misse . got straight into the Club. Greeted by a friendly security firm which does make a difference to any promoters night long queue but luckily we missed that

Jungle Mania - review

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people. Then after a couple of hours dancing we were then introduced to two great performances. Jungle" The lighting was just out of this world with wicked lasers that put a great effect on the whole of the venue and its knew they were in for a good session. The Jungle Sound Clash Champion himself proved that he still is "King Of The atmosphere went wild. When it was time for Kenny Ken to do his set, the crowd gave him a massive wild cheer as they crowd were loving every minute of it. When tracks like "Warning" were played the whole place just went crazy and the going to be plenty of disappointed faces. We walked into the venue with a mad push and shove and took our place at the roadblock and indeed it sure was!!! The queue was still long and half way round the building, so it looked like there was back of the club just by the bar. I had a look round to see what moods people were in, and I was amazed to see how good the atmosphere was as everyone was just raring to go. The music was the main attraction for everyone being there and the We arrived at the The New London Astoria at about 1.00am and the outside was just rammed. This was said to be a

First was the mod terrorist himself "Ray Keith" and then UK Apachi and Shy FX with backing dancers to kill. The two

men stole the night and lived up to their names as they sure were the Original Nutters of the night

as her set was just "SHOCKING". After a while we went back to the main arena to hear the sets of the remaining DJ's. experienced her great skills and believe me I was well impressed. We hung around for longer than what we expected too Overall we had a good night although it would have been better to have got there earlier and got in quicker After a while we went upstairs to The Keith Moon Bar where DJ Rap was doing her set. This was the first time I had ever

The best sets of the night were by "Kenny Ken" " Jumping Jack Frost" and of course " DJ Rap" hersel 10/10 Review: Sarah M

Look out for GEEZA'S 'N BABE'S DANKE CREW doing it for you to keep the scene pumping. Respect to the Happy Hardove Romers MERCHANDISE & TICKET AGENCY FOR DANIEL POOLE 'dp DUB, 303 GULTURE FUTURE SHOOTER MILLION DOLLAR CUSTARD SHOP DOSSE POSSE -TOP LONDON DESIGNS-THE WORLD DANGE JUNGLE FEVER DESIRE DOUBLE DIPPED MILLION DOLLAR BABE HUSSY, AZTEC BABY STANDARD DELUXE TRIGGER HAPPY PAUL TUNSTALL STORM

## Hastings Pier Saturday 15th review

crowd & everything that was on the flyer was there!! music. The sound system was good & for their first happy hardcore event they pulled a wicked Seduction, Dougal, Sy, Vibes, Swan-E, SS & Grooverider, who all played happy & upliffing an event called 'Juice'. being more on the Happy Hardcore tip they had DJ's playing like The Promoters of a successful Jungle night known as Unity decided to chance their luck with

there next event, you will not get in it you are wearing a thong or a tlasher mac or it you are a Massive respects to Dean & Jason for putting on a wicked party & If you see the flyer for

Highly recommended in true south coast style!

10/10 Review: Rude Boy Roy

## Labello blanco Recordings have just released Jungle Massive 2 which is going to be massive!! It "Labello Blanco" - Jungle Massive 2 Competition

All you have to do is tell us why you think you deserve a copyl features some of the best Jungle tracks around & 5 lucky people can win a copy

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Winners of last months N.A.S.A competition:

Diane Parkinson, Barrow-in-Furness; Matt Wilkin, Portsmouth; Anthony Coaker, Reading

(Correct answer was Nice & Safe Attitude!)

2. Winners of the Full Monty Competition: Marion Auld, High Wycombe; Emma Goodwin, Maidenhead; Scott Johnson, Bow E3 (Correct answer was Jon"Pleased" Wimmin

Winners of the Suburban Base Competition 1st Prize - Lisa Geary, Walthomstow, E17

2x Runner up prizes - Elliot Payne, Oxford; Scott Stevens, Maidstone (The correct Answer was DJ Hype)

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THE SOFUE MAGAZIZE

## DJ SY - Hardcore DJ Profile

we thought it was an absolute necessity to feature him in our latest magazine. As one of the most respected DJ's on the Hardcore circuit.

What is your real name & age? My names Simon & I'm 25 years old.

How did your DJ career start off?

When I moved from London to Nottingham I played in a wine bar(1989). I used to spin Soul, Hip-Hop & House - The bloke who owned the wine bar opened a

nightclub and had me there as a resident just as the ravescene was taking of. The music policy of the club was going more & more towards House & then it progressed into Hardcare. An agency called Dyn-a-mix picked me up & since then I've been all over the place & my career has really took off! What made you want to become a DJ?

was always messing about with my decks at home - I always listened to pirate radio stations like L.W.R & I was well into

music & the combination of the above just got me into Dj-ing. Have you played on any Radio stations?

Have you a favourite place to play? used to play Rave Fm in Nottingham! Massive respect to all of the crew

Llike playing all over: I've just started to pick up work in London which is good - I like playing at Dreamscape, United Dance, Die Hard, Leicester, Fusion, Club Kinetic & World Dance. They are my favourites at the moment!

scene become more appealing! I think recently the music has got ten times better. About six months ago the music was shit. All the producers like myself Slipmatt, Seduction, Vibes & Dougal have been churning out some wicked tunes which has helped the happy hardcore What do you think of the music at the moment?

Were you a Hip Hop DJ before you played Hardcore due to your scratching ability?

Lused to play Hip Hop when it first came out in England & I learnt how to scratch then! I used to be a drummer & I'm used to playing along with music. This is what I do when I scratch up a record, rather than cut it up, I make the scratching sound to playing along with music. This is what I do when I scratch up a record, rather than cut it up, I make the scratching sound to playing along with music. like part of the record.

Any DJ that doesn't play for himself & looks at the crowd and judges what sort of music they like & plays for the crowd Do you like working with MC's? doesn't really bother me as long as they work with me and not on their own. There are two many MC's who work on

What Record labels do you rate?

Where do you buy your records from? Hectic, Knite Force, Formation to name a few. The rest of the tunes I get sent are on plate or on white - so I don't know what labels they are going to be on.

Fantazia, Bournemouth. What is the biggest event you've ever played at? Dance 2, Guildford & Wax City, Croydon.

What's been your most embarrassing moment as a DJ?

I was playing at the Edipse, Coventry & I started of a Record on the wrong speed. It went on for about 2 minutes - I wasn't listening to the record and everyone was looking at me as if to say "What are you doing?" I was well embarrassed! Have you made any of your own music?

"Are you ready" is coming out soon and I've done 8 more tunes which are waiting to be cut

When I left University I worked in a builders merchant before becoming a full time DJ What was your previous occupation before becoming a DJ?

The production of music is going to become big time & we want to get into remixing tunes - Also carry on being a DJ

What are your plans for the future?

And finally your shouts?

All promoters, DJ's, MC's,-Brother-Dave-Hectic Records Crew, Dynamix-Phil, DJ Unknown, Temptation, Dance 2, wax city. Reckless, all Nottingham & Croydon crew's + Sarah, my Lady!!

BEEN THROWN DOWN - DO YOU ACCEPT THE CHALLENGE? IF SO, RING THE SCENE MAGAZINE - SO WE CAN ARRANGE THIS DJ DRINKING BATTLE TO TAKE PLACE - & REMEMBER WHERE YOU READ IT FIRST! - The Scene always with their ears to the floor. SEDUCTION WATCH OUT! DJ SY IS GOING TO DRINK YOU UNDER THE TABLE! THE GAUNTLET HAS The Scene would like to thank DJ SY for this exclusive interview & wish him all the best for the future

Interview: Terry Turbo

I UPM - 6AM

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THE SCENE MAGAZINE

THE SCENE MAGAZINE

### REVIEW: WOODMIX

make the night another one to remember. All I can say is that I'm looking forward to Halloween and I dark

say it, the Christmas and New Year Bashes

Security,

Congratulations to all involved but especially Ryan, Sonja,

Parm and the Warptight Security, and

above all the lively Innersense crew who helped

Fish, Simon and the Final Touch 911

The Production was as usual, superb, the sound crisp, the facilities excellent and the vibe simply vibrant

Maria,

say Don?) Ryan, and a bit of a breather, fabio pumped the music back up and it was business as usua presentations of the star prizes to the winners by Innersense's foundling father and "Godfather" (or should

Dancefloor stayed rammed with a heaving mass of bodies until the lights went up around 7am.

£250 cash and a years tree entrance to Innersense. After the trantic balloon bursting ceremony, the

Heaps of lighters,

## Saturday, 8th October Break the Bank - Innersense

5 mood-free atmosphere, top DJ line-ups, last two years, its unique combination of bubbling, new improved decor and 50K sub

then there was Break the Bank Night... system make it worthy of the accolade "Best hardcore Club". In fact this year's Beach Party The Laserdrome has given us some outstanding nights over started with a roadblock, before the club even opened there were queues of eager party-goers right the summer and the 2nd Birthday party in September set new and higher standards. And bass sound



#### PRODUCTIONS P RES E NT

and other areas were so packed that you couldn't help but get to know people a little more intimately

By twelve o'clock the main arena was hot, sweaty, and most definitely rocking, and the balcony, tunnels

guest list was put on hold! The hundreds of people that were unfortunately turned away will know to arrive

the block, and at a quarter to one in the morning Security had to declare the house full, even the

earlier in future "to avoid disappointment"... as the flyer quite rightly points out

of the musically educated crowd. respect should also go out to the one and only MC Reality (I don't know

Grooverider, Brockie & Randall. they all excelled themselves, much to the appreciation and warmth

to some last minute business in Italy, with the rest of the line up promised - Gachet, Kenny Ken

how he does it week in week

-abio

Big respect should go to the DJ's on the night. Probe stood in for the renegade Ray Keith, who was

that was quite an achievement. the crowd were, to say the least, up for it and the atmosphere was as

to a minimum. Personally i didn't see any, and considering the head count

As usual, security did an excellent job in

electric as the national grid

keeping what

, if any, trouble

The party was in progress and there was no holding back.

the roof in the hardcore room; some had paper inside which entitled the bearer to nearly £1000 worth of

drinks and gifts of £5 were won, and two lucky gits won the star prizes

Three o'clock saw the novel "break the bank" theme in full effect -hundreds of balloons were released fron

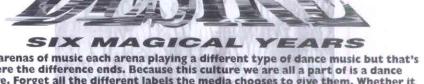
2000AD years have passed and the 2000AD crew are still here and still proud to be part of our ravescene. A scene that has progressed immensely since the early acid house days in 1988. We at 2000AD believe we can hold our heads high knowing we have held some of the best all night parties ever in the ravescene since those early days and as the scene has progressed musically. 2000AD have progressed with it. Playing the finest music supplied by the countries finest DJ's. We have never cut corners with our production always providing you with the best sound systems, lasers, lighting and visuals.

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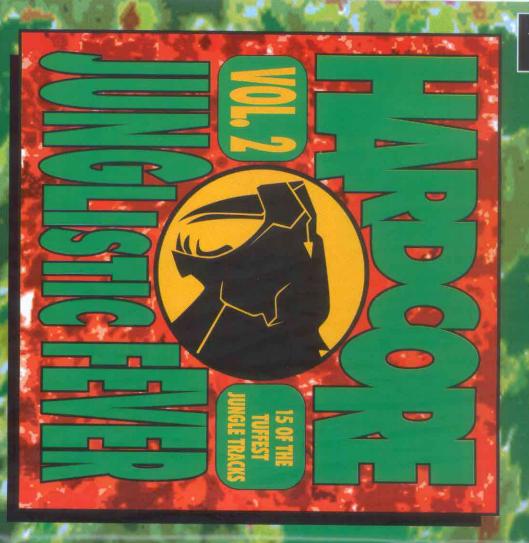
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## The Inta-View

persuaded by Flux & Danny we were led into Temptation by the we were only interested in serious relationships!) - but after being drunk (we told them that we were not like that here at the Scene and I'm not telling anyone & that's a fact! (Confused? OK we will try to Have you heard about INTA? Well if you haven't it's too bad 'cause Croydon we would have a wicked night out - pull some birds, get explain:) on a Thursday night we were told that if we went to West



How was INTA created?

a crew called INTA - which stands for I'm Not Telling Anybody - when we all got together we all clicked & got on well but we are not saying why & how we clicked that is why INTA was formed! Fabio, DJ Grooverider, Killer, Face, DJ Bailey - there are others who we hang out with - but the Basically - we have all known each other since school & about 2.5 years ago we decided to form people mentioned above are the INTA crew! There are no bosses - we are all equal - the people behind it are Paul, Danny, Peter, Flux, DJ

INTA What are your plans for INTA?

So what are your different jobs in INTA? up and talk to whoever you like and have a good conversation - make lot's of new triends. pajamas - jump up and down for 8 hours and no one would say anything to you! You could go want to put on a Rave - but it would have to have the old vibes - you could go out in your At the moment we are sticking to the clothing - but we are going to make music as well & we

Scene INTA

Scene

Who designed the INTA logo? the clothing part! It's our way of bringing good vibes back INTA the Scene Well, Grooverider and Fabio push INTA on the music side - I do the MC part and the others do

Scene

not aimed at solely the Rave Scene it is aimed at anybody, any age form any walk of lite! clothing! Watch out for that! Also our new catalogue is coming out soon - watch out for it - it is We want to make INTA UK wide and then world wide - with records, parties and of course I sketched it out in rough on a tissue box and after a few modifications we decided to use it!

Danny

INTA anything you can dance to! Hardstep at The Moment - watch out for that it's going to be massive! Paul I am well INTA could see my record collection you probably would never talk to me again!! Mc Flux I'm INTA Llike anything from Hardstep to House to Hip-Hop to Soul - Llike all types of music - if you Hard-House & when Grooverider first started out we used to play a wicked Jazz set! Peter I'm What styles of music do you like?

talked them into towing us the rest of the way - so we jumped in there Police car & on the way the copper said "Do you Puff" - we all denied it - but he kept saying "Come on, you must puff" eventually, we admitted we did & that we had some on us - the copper got us to skin up & we had about 3-4 joints with these two policemen before they dropped us off. This has got to have routine - we had 2 lovely looking girls with us who put on the charm and after a few minutes we were stranded - a police car came along - we all thought Allo! Allo! they went through with the The Oxford Babes, Mickey-INTA - (Ynas, Murray, Dreamscape, Frost, Fabio, Rider, MC Five"O" (the Speeck Maker), Mc Navigator, De Underground with there well known West ham Goalkeeper! Kool FM, a massive shout out to the original Hard Step creator Goldie! Rupert, been one of our best experiences ever - the police are not all bad!!! Love from INTA crew finally a funny but true story from the INTA crew: We were going to dance trance at the Que Club, Birmingham and our car broke down on the motorway! We were not in the AA - so we respect to Rob Playford, Blame, Omni-Trio, 2 Bad Mice and all the moving shadow massivel and Finally chaps your shouts?

trying to achieve give them your support - buy there jackets and pull lot's of girls or if your a girl-lot's of boys - they are definatley clothes to get INTA. Maximum respect to Paul, Danny, Peter & Flux - thanks for your time! Cheers Terry Turbo. The Scene says: The INTA crew have definitely got the right attitude with everything they are

To contact the INTA crew ring any of the chaps on (0836) 662649 this is the information centrel





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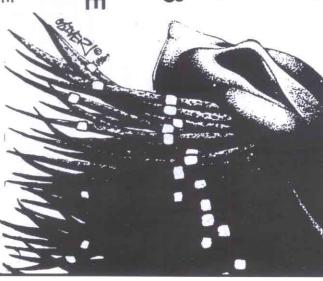
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"Are You Ready"	SY & Unknown "Are You Ready"	800	<b>HECT 008</b>
"Kounter Attack" EP	Druid & Vinyl Groover "Kounter Attack" EP	007	HECT 007
"Hectic Remixes"	Ramos & Supreme with DJ Slipmatt	006	нест ооб
"True Love" remix "Pumpin It Up"	Mystic & Fire "True Love" remix Eye on Life "Pumpin It Up"	005	HECT 005
"Phantasm"	Vinyl Groover & Ramos . "Phantasm"	004	HECT 004
"Sunshine/Gotta Believe"	Ramos & Supreme & Sunshine/Gotta Believe"	003	HECT 003
"Soothe My Soul/Tune"	€liminators"Soothe My Soul/Tune"	002	HECT 002
"Journey/Crowd Control"	Ramos & Supreme "Journey/Crowd Control"	001	HECT 001

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Ramos & Supreme OCTOBER

94

**HECT 009** 

& Sunset Regime ..... "Collision"

NOVEMBER

HECT 010 SY & Unknown ..... "Pumpin It Up" remix

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JUNGLE MASSIVE 2 & UNITY RECORDS LABEL LAUNCH PARTY IN CONJUNCTION WITH AWOL AT THE MINISTRY ON NOVEMBER 3RD

## Heiter Skeiter -review-

properly The sanctuary would not be a safe place to rave in, so they are only doing it to make sure you have a trouble free night. They are only doing their sanctuary were very thorough on the searches on the way in, some people have moaned about this, but remember this. If they didn't search people lightshow!. The DJ's in all played to a high standard & set's of the night undoubtedly went to DJ Hype, DJ Randall & DJ Sy for making the growd go which in my opinion made a big difference to the party! The security at the mental! The sound was loud and the new cooling system was in full effect hour or so we decided it was well worth the wait. What a production. What a get in there! After a long queue we eventually got into the venue, & after an After visiting their last three parties & enjoying every one we couldn't wait to Tonight was the night for Helter Skelter at the sanctuary in Milton Keynes

November, Watch out for that, We can't wait. Another safe & friendly night bought to you by the Helter Skelter Crew. 10/10 Skelter organisation & he informs us that his next event is on the 25th The Sanctuary is not closing down & we have spoke to David from the Helter

## HECTIC RECORDS - profile

Review: Darren P

After an hours drive to Portsmouth (or Pompey) as its known on the south coast, we went to the studio of Hectic Records, one of the newest & most successful happy hardcore labels around at the moment, here

SCENE: How did Hectic Records start?

HECTIC: It was DJ Supreme who first made a Track with DJ Ramos & we put it under Fusion Records & when we looked around we found that there was already a record label called Fusion, so we changed the name to Heatic Records. hectic SCENE: Who are the people behind Hectic Records? was formed in October '93, we've been going just over a year now.

HECTIC: Chris & Geoff, we also run the rave "Fusion" as well.

SCENE: Who influences you musically?
HECTIC: DJ Druid & any DJ which plays on an uplifting & happy tip.
SCENE: What other sorts of music do you listen to? SCENE: Where does the name Hectic come trom:
HECTIC: It was the name of a production company we had & we used to do a night midweek toll

HECTIC: All DJ mix tapes from our do's, Techno, Hardcore, Jungle, Trance, Garage & other than that we listen to the radio SCENE: What's been you best selling record to date?

HECTIC: Our first tune by Ramos & Supreme "Journey" + "Crowd Control" has done over 4,000 copies, but I think that

No.6 Hectic, the remixes by DJ Slipmatt has now outsold our 1st release

SCENE: What sort of music do you put out?

HECTIC: On our label its purely happy & upliffing Hardcore?

SCENE: Where does your logo come from?

HECTIC: The face actually comes off an erasure membership card, (remember them? - why won't they tell us who the owner of the membership card is? Editor!) Our printer then played around with it and came up with our finished logo. SCENE: What are your plans for the future?

one of this country's leading Happy Labels.

SCENE: Why do you think the label has been successful? HECTIC: It would be nice to be big in a different country, Its going well in this country & we'd like to establish Hectic as

as we have continued to produce happy music HECTIC: I think it has been successful as there is a gap in the market & a lot of labels have gone on the Jungle Tip, where

HECTIC: All DJ's + MC's + Promoters, Producers, especially all Fusion Records Crew & everyone who knows us!



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THE SCENE MAGAZINE

## Fusion Records

**Portsmouth** 

strong since the summer of 1993. We spoke to Vinylgroover who One of the largest specialist shops on the works there full time. South Coast - Fusion Records has been going



### Scene Where did the name Fusion come from?

V.G.was tirst opened it was bought by the Fusion boys & was sold to Paul Ramos recently, The name is from a rave called "Fusion", which Chris & Geoff run, When the shop so they could concentrate more on the Raves

## Scene What types of music do you sell in the shop?

V.G.We stock Happy, Breakbeat, Techno & Jungle

#### Scene Who works in the shop?

V.C. Ramos, who owns the shop, carl - DJ Jammin; Vinylgroover & Tony who does the clothes out the back.

#### Scene Why do people come to your shop?

V.G.& we have 3 big south coast DJ's working in our shop? Probably because we specialise in hardcore, & we are very upfront with new releases

## Scene What is your opinion of the Ravescene at the moment?

V.C. Seduction are producing some excellant music, alongside all the other producers We think last year, the music wasn't all that!, but this year people like Slipmatt &

#### Scene What DJ's shop at Fusion Records?

V.G.All the Fusion DJ's (Happy People) & DJ Druid who is quite a big name on the South

## Scene Any plans to open any other shops on the South Coast?

V.G.Not at the moment, we will probably stick with this shop!

#### Scene Your plans for the future?

V.G. We would like to relocate and move into bigger premises

#### Scene Finally your shouts?

of our customers & triends Chris & Geoff, Slipmatt, Seduction, Dougal, Vibes, Ramos, Supreme, Jamming & all

## **FUSION RECORDS TOP 5**

- 1. DJ SY + UNKNOWN New Track-
- 2. SMD Part 4 Slipmatt-
- Vibes + Witchdoctor Asylum-
- DJ Dougal Die Hard-
- Mystic + DJ Fire Vol 2 Homegrown Records

Many thanks for your time chaps - all the best- Royston

#### SECTION 5 THE TOP 10



- 1. Higher Sense "Remix" Moving Shadow
- Firefox "Warning" PhillyBlunt
- Hype "Mash up the place" Ganja
- 4. Harmony & Extreme "Boo" Section 5
- 5. Innercity Life "Nookie Remix" Metalheads
- Dillinja "You don't know"- Logic Productions
- Adam F "Prophet of God" Deep Jungle.
- Hello Lover-"Remix 1,2&3" IQ Records.
- The Sound Man Sour Records
- Bad Man "War in 94" IQ Records

Compiled by Steve from Section 5 Records in no particular order

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SECTION 5 RECORDS - MOVING INTO THE FUTURE

THE SOFUE MAGAZINE

## Jungle/Hardcore DJ & Producer Marvellous Cain

opened his door we tound out why he is called The Green Man. rather marvellous chap known as Mr Cain! As we walked up to his room we were overcome by a funny green smell, when he After a short trip to Basingstoke we visited the house of a



Marvin and I'm 26 years old.

Why did you want to become a DJ?

MC Where does the name Marvellous Cain come from? Cause I wanted loads of money & loads of girls - I'm not interested in the music - just the women & the fast cars

Marvin "Marvellous" Hagler - the boxer was the main reason I was called Marvellous & also because I'm so marvellous (in a deep voice)) - any girl will tell you that!

Caribbean Club in Basingstoke! I've been DJ-ing for 51/2 years. In-Ter-Dance at Sterns in 1990 was my first proper break - other than that I was playing at free parties & at The When was your first break? (We all erupt in fit's of laughtert) - (This guy really has got a sense of humourt - Editor

What records have you made?

The Hitman which is doing well on IQ at the moment & I've got Dub Plate Style & The Crash coming out on Suburban Base Records. We are also working on The Dasher which is coming out on Back 2 Basics soon! & loads & loads of other things!

What was your occupation before becoming a DJ?

30 then I got into DJ-ing! was a layabout I got up about 12pm & went to bed late! When I did get a job - I was a dodgy ceiling fixer &

What's been your most embarrassing moment?

30

Passing out in The Paradise Club! It was like an oven in there - I was sweating & I got a really bad headache next thing I knew I had all these people picking me up off the floor!

What's been your funniest moment?

I was playing at a club & there was a couple of Asian geeza's dancing at the front of the stage & the MC said something in Asian "Deare Marde Foodee" or something & they all turned around & started shouting "Deare Marde Foodee" at the tops of there voices! Seriously funny! Do you prefer DJ-ing or making music?

like doing both as much as each other!

What's been the biggest event you're played on? One Nation Valentines Ball - February 1994.

30303030

What styles of music can you play?
I play Jungle, Drum & Bass or Happy - I play for whatever I'm getting paid to play

What other DJ's do you rate?
Victor Meldrew A.K.A. DJ Hype; Brockie; Randall; Datman A.K.A. Mickey Finn; Dubplate Boy A.K.A. Darren Jay

MO 0

What MC's do you like working with? When I play Jungle - MC Dett & MC Stevie Hyper D. When I play Happy - MC Free & Easy. They are my

30 MOMO Where do you buy your music?
Lucky Spin, Bookie Times, De Underground & I spend a lot on Dub Plates.
What are your plans for the future?
What are your plans for the future?
My plans for the future are to be the richest may in the world, have loads of girls & set up my own studio & label. Have a couple of kids with any girl - I need to be broken in again - I'm hungry I haven't had nothing for a couple of months - and girls that are reading this - I want you - call me now!

And finally Marvellous your shouts?

Auntie Trish (she's sexy), Hype, Randall, Gachet, Brockie, maximum boost to the Spongy Bantam - don't forget them Kentuckys Right! Tony, Kevin - what's your name again? Driver - Tony, Danny Dollars from Sub-Base, all The Hydrian crew & I love my mummy! Big up to Marvin's cat - rest in peace! I will always remember you fluffles

To book Marvin or to arrange a hot date (sorry girls only!) ring the Marvellous Hotline ask for Marvin

INTERVIEW: MATT THE HAT

THE SCENE MAGAZINE

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# **BUSHDOCTOR PROMOTIONS**

AND THE CONQUERING LIONS

# NEWS FLASH!!!

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### JUNGLE MANIA IV

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Normski • C Smooth • Moir • Matt Maurice • Wardman Domonic Graham Gold • Pete rage (Arena 2 Steve Jackson •

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Respect to all . See you at Wembley. New Year . Many thanks for your support . take this opportunity in wishing everyone a Happy The Ravealation crew (Danny & Alex) would like to Leytonstone, London E11 2NQ.

THE SCENE MAGAZINE

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